**GUITAR ASSIGNMENT 3/4M1**

**p.43 Etude 10a Ex 33**

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| **1. KNOWLEDGE** | **Foot Stool** | **Chair** | **Music Stand**  | **Eyes on Music** |
| **Posture** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates understanding of positioning equipment | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effective-ness. |

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| **2. KNOWLEDGE** | **LH-arm** | **LH-hand** | L2 **RH-arm**  | **RH-hand** |
| **Posture** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates components of good arm/hand positions | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effectiveness. |

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| **3. THINKING**  | **RH- Sound Hole** | **RH-thumb** | **Finger positions** |  |
| **Demonstrate RH** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates **free stroke** with **index and medius** | with a high degree of effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **4. THINKING**  | **LH- head angle** | **LH-thumb** | **Finger positions** |  |
| **Demonstrate LH** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates **correct thumb & finger positions**  | with a high degree of effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **5. APPLICATION** | **p.43 Etude 10a** | **Pitch** |  |  |
| **Correct Pitch** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Applies correct **pitch** when performing the piece | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |

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| **6. APPLICATION** | **p.43 Etude 10a** | **Rhythm** |  |  |
| **Correct Rhythm** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Applies **rhythm** when performing the piece | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |

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| **7. COMMUNICATION** | **Ex 33** | **I-M rest strok** |  |  |
|  **Articulation RH** | L4 50-40%  | L3 39-30%  | L2 29-20% | L1 19-10% |
| Alternates **I-M rest stroke** accurately | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **8. COMMUNICATION** | **Ex 33** | **Fingers** | **Thumb position** |  |
|  **Articulation LH** | L4 50-40%  | L3 39-30%  | L2 29-20% | L1 19-10% |
| Fingers down on fret-board behind main finger | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **COMMUNICATION** | **Ex 33** | **Fingers** | **Thumb position** |  |
|  **Articulation LH** | L4 50-40%  | L3 39-30%  | L2 29-20% | L1 19-10% |
| a) Ensemble pitch | with a high degree  | with considerable | with some effect | with limited effect |
| b) Ensemble rhythm | with a high degree  | with considerable | with some effect | with limited effect |